

S.1 Nehmt Abschied Brüder Volkslied (M. Apitz) • alles legg. (weidn) (schattisch) • nicht kritisch!

Melodie (pol. ist h'nd?)
Sopr. (Tenor) / Git.
Solist (Chor ad. lib.)
vergl. Kl. / Git.

Vorspiel

1. Should auld acquaintance be forgot, and never brought to mind? Should auld acquaintance be forgot, and days of auld lang syne? For
2. We twa hae ran about the braes, and pu'd the flowers fine, We've wandered many a weary foot, sin auld - lang - syne.

auld - lang - syne, my dear, for auld - auld syne. We'll take a cup o' kindness yet, for auld - lang - syne.

Melodie
Sopr. (Tenor) / Git.

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S.2

3. We twa hae sported i' the burn, frae mornin' sun till dine, But seas between us braid hae roar'd sin auld - lang - syne.
4. And here's a hand, my trusty friend, and gie's a hand o' thine; We'll take a cup o' kindness yet, for auld - lang - syne.

erste nach T. 56 noch 1. & 2. T. 41-56 u. dann Wdh. T. 55.

auld - lang - syne, my dear, for auld - auld - syne. We'll take a cup o' kindness yet, for auld - lang - syne. For syne.

Melodie
Sopr. (Tenor) / Git.

Nehmt Abschied -

S.2